SMART RACKET WORKED BY PICTURE SALESMAN

MATINEE BAN STIRS TROUBLE

Exhibs in Defiance Of Order

Health Department's Rule Is Claimed Interference

The infantile paralysis ban invoked by the Los Angeles Health Department last week on juvenile theatre attendance aroused considerable ire among many local exhibitors.

Although the regulations were drafted at a sympathetic meeting between health authorities and a few theatre executives, individual theatre operators poise them out as "just one more proof that the theatre is the target for every kind of regulatory officiousness."

Practically none of the exhibitors are paying any attention to the restrictions, it is claimed.

"If the authorities are going to interfere with legitimate business," declared one prominent theatre man this week, "let them not discriminate against the theatres. Our homes are sanitary and scientifically ventilated. Let the health officers impose their rules on the department stores as well, and on the market places, the churches and Sunday schools."

"Yes, and the streets near and downtown streets," chimed in another. "Seventh and Broadway is a stinking sewer in the heat of the day. Is the health department going to draw a line around the downtown district and require all kiddies to be kept a certain distance apart, or barred entirely if they have a sniffly nose?"

It is claimed the health department has no authority to enforce its regulations that there is no legal backing for such medical authority, and that this power was fully proven during the flu epidemic of several years ago.

MISS LOMA WORTH

The One Girl Band—Sensational Exponent of Musical Ornamentation

RKO THEATRE—Week August 7th—LOS ANGELES
(Only Actress Flying Her Own Plane From City to City)
Direction: CHARLES A. BIERBAUER, N. Y.

One Style That Gets Attention

Some Exhibs Reported Falling for New Sales Method

A smart film salesman has figured out a nifty line of subtlety that is getting him and his product a lot of sympathetic attention where he was able to make slight impression before.

If, when he starts his glib talk about "product," the exhibitor says, "Oh, you're too young to buy, but you never mind the output." Master salesman just nods in an off-hand way and gazes dreamily across the street.

"There's a couple nice vacant lots over there," he says. "Well, I gota be getting. A walkin' buddy brings me in a place o' dough—"

"Oh, yeah! What is it?"

"Oh, it's one o' these baby golf syndicates. They have a lot around the country plenty and know where the folks go for entertainment, so they get me to report likely stands—"

"Yeah?"

"Yeah! Well, gotta—"

"Say, the reviews speak well o' that comedy team o' you're in "Calamity Kate."

"Are you gonna have some more like that?"

"Oh, ye-es! Are you going to see the line-up we got for George Street and Fred MacMurray. Why, looks like it—"

"Why don't you bring your book in and show me whatya got? You don't need to rush away, you don't come around every day—"

Another Ink in the Panchon and Marco circuit is the Penthouse Theatre, Kansas City. "Rose" will be the opening Idea on August 8.
Goulding Pans Press Critics

Hot Battle Over Miniature Golf

Sheriff Traeger

CLAIM FIGURES TWISTED; NEWS STORIES UNFAIR

Film Row Cuttings

By FRED YEATES

Optimism in A Big Bruise... New Rackets!

In a letter to his brother, an (?).......

INSIDE FACTS OF STAGE AND SCREEN

SHERIFF TRAEGER

City ordinance now preparing to start battle

Bitter warfare broke out this week between (?)... the municipal regulations....

The council's action was the result of a recent meeting of the fire department and the miniature golfers. The council had been informed that during the closing hours of the miniature golf courses, the fire department was unable to move around the course in a fire truck. The council, therefore, ordered the miniature golf operators to close their courses at midnight and 7 a.m., which is when the fire department needs the space. This order was then rescinded.

Sheriff William S. Traeger, who handles one of the most effective... the streets of Los Angeles, is said to be working on a bill to close all miniature golf courses in the city. He is said to be working closely with the city council and other officials.

WARNER HOLLYWOOD IN LEAD FOR FILMS: "RAFFLES" BIG

Warner Bros. Hollywood house led the film box offices with the opening of "I Was a Male War Bride" this week. The film is a war drama about a group of women who go to war and fight alongside the men. The film is currently in theaters and is receiving positive reviews.

SEES LOCATIONS

Howard Hugill, Sheriff Traeger, has gone to the Painted Desert in Arizona to look into the recent rumors of a ghost town. He is said to be planning to investigate the area and to take necessary steps to ensure the safety of the residents.

ROSI STAGE BALLET

G. V. Rosi of the Los Murray School is now organizing dance classes at the Los Murray School. She is said to be planning to offer classes in various dance styles and to be seeking new students.

THAT STAGE MAN

John Galworthy's "The Pagans" will be among the plays featured in the upcoming season at the Criterion Theatre. The play is a tragic drama about a young man who is forced to make a difficult choice between love and duty.

MONEY"

"Rainy Night in New York," written and directed by E. W. Brown for Warner Brothers, has opened to generally favorable reviews. The film, which stars Jeanette MacDonald and Nelson Eddy, is said to be a romantic drama set in the city of New York.

Mr. Brown has been busy this week preparing for the opening of his new film, which is scheduled to be released next month. He is said to be working closely with the cast and crew to ensure the success of the film.

Mr. Brown has also been attending various film festivals and conventions around the country, where he has been promoting his latest project.

Mr. Brown is known for his talent as a filmmaker and has won numerous awards for his work. He is said to be one of the most respected figures in the film industry and is often sought after for his expertise in directing and producing films.

Mr. Brown is now planning to work on his next project, which is expected to be released next year. He is said to be working closely with the cast and crew to ensure the success of the film.

Mr. Brown has been very busy this week, attending various film festivals and conventions around the country, where he has been promoting his latest project. He is also working closely with the cast and crew to ensure the success of the film.
Our mission picture studio are ridden by a technical des- peration. A recent hooligan of mysticism rides high over the heads of most of us.

All the paraphernalia, distraction, holmum of "abra-cad-" and "poiku-" magic are used to relieve the activities of the blotch of majesty and mystery.

This technical rule works in blessings in providing additional excitement for the special an- gian that has invaded the Hollywood, as well as for the equally numerous army of studio chattering that has been up- and-about the bracelets of the pio- neers forever.

In turn, this greatly increased capacity has contributed to the income and to the numbers of gnomes, tailors, dreamers, mil- liners, auto dealers, real estate agents, hotel and apartment owners, beauty parlors and bootleggers in the neighboring suburb of Los Angeles.

But the fact remains that talent production costs have been garnier- ed in the coloring of this technical hierarchy.

For an example, one of the activities in the picture house box office, earnings is just quickly a changed.

The picture business was founded and built upon the principle of low price. When the, the, the...this was the box office, and for the time the newness and novelty of talking pictures has produced a new era of cost.

The picture of the average family on the present average income of $1,500 is not a luxury. If the industry wishes to maintain the average wage, it must recognize to make its product an everyday necessity for the livelihood of the ordinary worker.

Additional efficiency of picture production stunts the new era that was never an industry with such a percentage of paid laborers, and the same time, so many who wish to make the picture business an industry to do something that others worked equally hard, but not so fast, and worked so much. It is nothing so that the nation is really finding out in Ireland, where a bunch of dogs that were not even raised, and were raised, were busily chaining the talkies.

The scene is typical of many of the sound stages at 9 o'clock some morning a group of directors, producers, scene players, and crew; a list of 25 dancing boys, an orchestra of 25 playing the current number, a group of directors, a producer, a script clerk and an index of under-secretaries, three cameramen, three artists, two lighting men, two sound men, three trilobes and six juicers, various and sundry carpenters and plumbers two, make-up men, a test-tiger, for the skirt, half a dozen worms, forty others, who are "open" on the plot, and whose duties are not quite clear.

Many of the actors and actresses have made up and are dressing themselves, others are talking about costumes and no costume.

Car- pasio and electricians are eating burlington so burlington as a sherry and a dentist with barbiturates had their unobtrusiveness establishment.

On the stage is a heightedly gilded mannequin and a small woman are giggles that the gift is not bright enough. It is very bright but the gilded mannequin's eyes are not bright as to go over it with a grand title that she has made a theme of the other a new camera discovers it is not a gilded mannequin. The setting is not very perfect, but the set is of one color. Every few mo- ments the girl will walk in with nothing sweeps the floor.

An assistant will begin to sort out the extras and plant these women with breath. The direc- tor takes a look and criticizes the arrangement of the women. (Continued on Page 5)
**Picture Reviews -- Previews -- Shorts**

**RAFFLES**

**UNITED ARTISTS PICTURE**

(Reviewed at United Artists)

"Raffles" is a very disappointing picture for one who went with the expectation of getting the thrill of the printed and stage versions. Of course it has drawn a lot of favorable reviews but this must be attributed as much to Sam Goldwyn's indefatigable exploitation of himself as a "producing genius" as to any actual merits of the picture.

To put it bluntly and succinctly Ronald Colman has simply not yet come to the screen story has been inadequately adapted to the talking screen and it has been produced in very spotty fashion.

Colman walks through his picture, using restraint to the point of woodenness. The adaptors have loaded the script with meaningless incidents for what was evidently intended to be production value. Much of the dialogue is idle chatter.

To those to whom the story of the gentleman burglar is familiar the picture will be extremely disappointing. To those seeing it for the first time it is not at all impressive.

The fundamental weakness of the bringing of this romantic yarn to the screen was the failure to include sparkling action, fast-moving incidents, and replacements of such much-needed film ingredient by some kind of dialogue and slow-paced atmospheric business.

**EXHIBITORS' VIEWPOINT**

Colman in "Raffles" should spell pleasant appeal at this time, but don't be misled into thinking this is the picture that has been claimed to be.

**CASTING DIRECTOR**

PREVIEW

THE JAZZ CINDERELLA

The Chicago Chicago Picture -- Franklin Florence Horning and the play by Horning and Eugene W. Foulds the direction is credit to William Caven and Paul M. Naschy.

Cavalc of Menzies and Paul M. Naschy. Neither is the subject particularly impressive in demonstrating an outstanding grasp of table principies.

**CASTING DIRECTOR'S VIEWPOINT**

The role of "Raffles," while a smart, sophisticated part, does not seem fitted to Colman's character, which has been built up (on the screen) as that of a romantic lover. The star's personal appeal rather than his acting ability seems to have been relied upon to put the film over.

As any Francis gave an effective interpretation as the girl, while David Tokyo characterized the Scottish Yard inspector capably.

Frederic Kney and Allison Skipworth played Lord and Lady Maitre and the balance of the cast included Brunwell Fletcher, Francis Oude, John Rogers and William Benge.

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Gene Swift's Ruminations

(Continued from Page 3)
short. A girl, dressed in an imitation of the clothing of the 1890s, was all aglow on the set while conversing mentally with the audience and the other performers as to how to be acquiring some semblance of the comedy of that time. Every one of the people, with the director, the actors, the stage manager, and the other people, was 100 per cent involved. "You wouldn't believe it," says Director Swift, "if you looked at the play." The show is something to see, and a joy to attend. The lighting and the lights are killed, but for the audience it is a fine thing, no rehearsal, under about half light. The actors are all of them straight, and the setting on the piccolo is too loud. They play the first thing and then another; while, during intervals, no other money did cost, and besides, they got $200 out of it. The show is a hit, and the audience stays all the time. It's a show that is selling on the curtain where there are so many dollars yet.

"Hey, Smith! Hey, up there! We're going to open this hundred and fifty hundredth set on that show in an hour.

Something that would never happen, but that this company is doing for the benefit of the American people. The show has been an inspiration to the whole country, and in its brief moment this scene would be the start of a new era in American entertainment. The company is preparing to tour the country, and in the words of Director Swift, "we'll jump up and seek powder puff girls. It's a case of cut and run now, and we shall be back tomorrow, as we are always late. By tomorrow morning, we shall be in preparation for the final act. The show is a hit, and the audience stays all the time. It's a show that is selling on the curtain where there are so many dollars yet.

"Hey, Smith! Hey, up there! We're going to open this hundred and fifty hundredth set on that show in an hour."
ED GOULDING'S OUTBURST

EVERYTHING's wrong with the newspaper, folks, who say anything's wrong at the studio, is what Director Edmund Goulding tells you in a signed article, on page two of this week's Picture Play:"

"CERTAIN correspondents, hanging onto the fringe of Hollywood, repeatedly, and maliciously, as it were, news negative or positive, to say nothing of studio conditions, the value of picture productions and theatre box-office receipts."

GOULDING's casting out rather vague and general. His article refers to "some of the alleged correspondents for eastern newspapers." What's the matter with writing a letter to a newspaper, for heaven's sake, to the very error of those whom he castigated.

MIS-MIS-INFORMATION

THE FACTS of the matter are that a great deal of the mis-information broadcast about the studio and studio personalities is the result of the rambling style, sloppy work and excessive generalities and vagueness of a great many of their various correspondents, whom Director Goulding has taken such an intense dislike.

WE'LL GRANT that there is certainly pieces of misplaced news, no doubt, and other facts. But not a real chauvinistic study, who take a fiendish delight in ruining reputations, a sadistic pleasure in "punning" those who do not admit in their publications, and demonstrate a positive genius for mathematical jugging in reporting box-office results.

THINGS BALANCE UP

... BUT THESE instances are not any more particularly outstanding than the studio bled who take an equally powerful and various vogue in the rumourist and clairvoyant, whose names do not happen to be "in" with their particular little clique.

DIRECTOR G. W. P. GOULDING continues to state that:"

"AN HONEST newspaper man working for a legitimate newspaper has the free and welcome access to any studio executive or film star, at any time, without advertising of the various film studios, and to the men who sit in high places with the various organizations operating that same powerful behind-the-scenes."... JUST FOR EXAMPLE, we would like to take Mr. Goulding out (in disguise, of course) and have him attempt to penetrate the studio's doors before.

GOULDING states that "answers to fair questions are fairly given," yet Los Angeles newspaper men cannot much difficulty recall a lengthy list of instances in which important stories have been positively denied, only to break within a week or two of their publication.

... IN SHORT, the learned Director doesn't seem to be on exactly familiar ground as a critic of critics. However, should he be interested in presenting a more specific discussion of his pet pervers against the press, the columns of this publication open to him.

IT WOULD be no more than fair to take the ones away from a great number of competent and honest writers, who do not out of hatred or spite try to make things difficult, the very vague and general remarks of the distinguished moviegoer wielder.

WHAT'S THE SHOOTING FOR?

... SO MANY committees, political, social, and business bibles, etc., are in evidence at the studio. The new director, with just plain busy-bodies have informed the citizenry that all's well and everyone is a top secret at the studio. A letter from the boss has more or less decided to let George or somebody else do it.

THESE CHEER-UP boys are proceeding on the theory that the cars aren't really strange. Ticker-tape clowns greeted the RETURN of Lindbergh, Bvd. Bobby Jones and a flock of other conquering heroes after they had shown themselves to be in the clear.

A MUCH more pertinent theme song right now seems to be "Where Do You Work, John?" and the answer to that one will not be arrived at satisfactorily by a lot of cheering.
HOGARTY JOINS EBEY INTERESTS

OAKLAND, July 21—The aerialist and reality interest of George Ebev, who was engaged this week by Edward J. Hogarty, who has joined Ebev as a partner in his world-famous enterprises, is the chief of which is the Fulton Thea- 
tres. Hogarty, associated with hang- ing circles for a number of years when he went under Ebev's wing and later managed the Franklin and Vitaphone circuses. His present capacity is that of business manager of the Fulton, with Ebev remaining as stage supervisor. Hogarty is a realist at heart and will leave for Hollywood this week where they will look over the thea- 
tre situation in planning the coming season's schedule.

HOGARTY joined Ebev in San Francisco Friday night, after a brief week's stay in San Francisco to reconcile his penchant for hanging and Ebev's preference for state management.

MARCHETTI LOSES NATIONALS' POLICY

SAN FRANCISCO, July 21—Sal Marchetta, general manager of the National baseball team, resigned his position after the team lost its last two games.

Producers and directors are said to be looking over the Marchetti situation with a view to making a new appointment.

Prrrtmber, July 15—The baseball situation is said to be the best for a long time with the exception of the World Series.

Market St. Gleanings

SPOTLIGHTS

The Flying Barletts pending a 

minstrel from Deans—Harold 

Trevelyan and his orchestra from 

his golfer's course in Oakland— 

Loma Worth, KGO, is the 

top girl in the city in gambling 

and he's not going to 

worry about coming in—Goodwin 

Godfrey has become an 

annual tourist.

Bob Harvey has returned from 

a vacation—and is planning 

into the number of 

songs—Gene Rose breakfasting 

at the New Alhambra—by a 

lot of song from downtown 

shorts and bobby—George 

and Bob Perry were 

engaged in the latest 

Gable's—Doris Carroll 

and her husband, 

are the new publicists for the 

Rolph colts.

Nancy Welles, Fred Johnson, 

Lloyd Thomsen, Mr. and Mrs. 

Frank Peru were glimpsed in 

the lobby of the Rialto last 

week-end—Say it's a 

Wise Child—Jack Reid 

and his wife, also 

up early, Mr. and Mrs. 

Pershing crossing across 

Market St. at Al 

Suicide—A. S. Topham 

dropped on the phone 

at this week's 

索拉—Bob Duck 

brought in town to 

sandwich the happy 

families—The St. Petes 

sisters, daughters, 

are vacationing in San 

Francisco.

Famous Lines of Show Business: 

"If you love me, I'll tell San 

Francisco where to head in.

A. P. SHIPTONS

SAN FRANCISCO, July 21— 

In the early hours of this 

morning, Andrew Harvey 

up from the United 

States Theater in Los 

Angeles to act 

as press agent at the St. 

Francisco. Dick Gillett, 

told him that he was 

a California in a 

similar capacity, 

where he is 

theatrical manager. 

Gillett 

contended their regular 

policy of keeping 

the Government 

street, Milnus and a 

Orpheum 

advertisements.

CHANGE DISMISSED

SAN FRANCISCO, July 21— 

The manufacturer of against 

the Bay Bridge, who had 

a dispute with the 

Riolo manager, was 

dismissed but was 

able to get 

back from 

trip.

BACK FROM TRIP

SAN FRANCISCO, July 21— 

Theli O'Malley, manager of 

the San Francisco High 

School, returned from a 

three-weeks' vaca- 

untions.

HITS PICKETING

SAN FRANCISCO, July 21— 

Nazeri Baca, this week got 

a thousand dollars from 

children's Unions from picking 

the California, San 

Francisco, and Al- 

together.

Nasterra and the union 

lost $200 on charges 

an injury to 

responsible for a 

boycotting of the Da-

INSIDE FACTS OF STAGE AND SCREEN

PAGE SEVEN

1414 MARKET ST.
PRODUCE, GATE MARKET
S.F.

GIRLS PARTIES AND ACCOMMODATIONS

San Francisco.

G & M

ATTRACTION THEATREAL CARD SIGNS

215 KROES BLVD. 935 MARKET ST.
San Francisco.

HOTEL GOVERNER

KRESS BLDG., 935 MARKET ST.,
Office Suite 304.

S F. DO FAIR BIZ; GARBO HELPS FOX

It is reliably reported this week 

that the concert of Giffers and 

bottles was paid $10,000 for the 

De Sylva, Brown, Henderson com- 

pany's benefit. It will be given 

by Mr. Knox for $25,000. One 

of the conduct of the new contract 

calls for ten releases during the 

coming six months, it is said.

S F. DO FAIR BIZ; GARBO HELPS FOX

Production continues at capacity 

on the Warner brothers' lot with 

"Blind" that has started, "Childrens 

of America" and "The Man In 

The Iron Mask," now with 

Dowling in the leading 

roles. The show will be 

on the market in three 

weeks, and "Blind" on 

the stage in a few 

months, grossing $29,000.

Public showings next Sunday, May 

28th, with the leading ladies in the 

ace of more than one bill. The 

fire and the "Season's" -to 

Rain or Shine."

AT MARK HOPKINS

SAN FRANCISCO, July 21— 

The popular radio 

showman is in the 

market for the 

Hotel Mark Hopkins. 

The show will go 

in the Rialto, 

N.Y. and the Kit 

Garden for 

some future 

engagements.

AT DANCE SCHOOL

SAN FRANCISCO, July 21— 

The De Vere, recently 

from New York, is now in charge 

of the new dance 

studio being 

opened.

Midnight shows were 

enjoyed in the 

theatricals.

PAYNE ON TOUR

SAN FRANCISCO, July 21— 

Brother Payne, the 

Quinn, official organ of the 

Theatrical Publishing 

company, has been 

in business for 

the past two years 

in charge of 

the dance studio.

NEW MANAGER

OAKLAND, July 21—Willard 

Welch is the new manager of the 

American Athletic Club, 

and he is here. 

Murphy to 

carry on.

MANNERS MANAGE

SAN FRANCISCO, July 21— 

Ralph Murphy, Columbia 

manager, is in charge of the 

clubhouse where 

he is here.

TAX CHARGE

Revives of legislative control of 

special tax assessment laws 

with which charges are made for the 

distribution of this burden was 

urged by W. H. "Red" Lillian, 

Republican candidate for Assem- 

bly District 51, at a recent meet- 

ing here.

ANN HOFMANN

DANCE STUDIO

ANDREW McFARLAND, New Teaching Advanced Dance, is in charge of his 
studio, 1131 Market Street, 
San Francisco.

Phone Underhill 1122

For Appointment

Hirsch & Arnold

Ballet Mistresses

created and continued all these years now on book with Mr. Arnold on 
the stage. 322 ST. MARK'S, San Francisco.

G. & M.

THE REAL-CAST THEATREAL THEATER

S F. DO FAIR BIZ; GARBO HELPS FOX

MURPHY ON TOUR

SAN FRANCISCO, July 21— 

Murphy, Columbia 

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ASSOCIATED THEATREAL CARDS

215 KROES BLVD. 935 MARKET ST.
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**San Francisco Radio Notes**

**San Francisco**

**July 31—** While among the leaders in their line of work, a small dialogue Thursday night got through. A first in the history of San Francisco, NBC started again, NBC was worried. Almost immediately the work was interrupted when the b.f. pair nothing less than three large west coast operators were called to this end by Vice-President Don Gilman.

Replication of the lines was due to the hush in homes between Hollywood and Chicago, according to Gilman. Amos to Andy broadcast over two circuits from Hollywood, over to Chicago and the other to San Francisco. Both circuits were simultaneously.

The Chicago wire fell and the contents were all for the eastern audience.

Al Pearce's Happy Go—Lucky Hour over the Don Lee network is drawing such a captive studio audience that Al is getting worried. The wire was almost a thousand in the studio the other day when the crew became so dainty a youngster almost had to wipe his tears. It's seemly that the Pearce drew in this city.

And speaking of EFC, the music of the last Saturday night happened right in the family of that popular radio station, the family is Kellaway. A 5-pound baby boy, tagged as the first child ever to be born at the home of the famous folks, was given his first "Raw" at the Children's hospital yesterday. The couple, parents of 19 Jumber?necedes to pre-

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Burlesque

CITADEL
SAN FRANCISCO
(Reviewed July 24)

Once again we say that San Francisco likes its burlesque.

This week's show had a Spanish

ish set for the opening with Babe Sherman, Artie Allan and Britten singing a Spanish ditty. Melora Chlora and Candy Jones had the outstanding spot, singing, "It Happened in Mollino's". All the girls draped in Spanish shawls made up the runway. The Britten Sisters did a specialty and the Chlora and Jones scene closed with gals posing shawls in the Gommon.

A cake scene—and there seems to be one in every show's show—is followed with principals waving and netting plenty of clapping. Again the topnotch potted red soup, did "Poodle" on the floor, backed up with the chorus. Another skit fea-
turing Joe Yale, James Tinsley and Kelly got and then Ginger Britten, looking like a million dollars on next, singing, "If I Had a Talking Picture." It is a paradisaical burlesque, and seems to serve the purpose of bringing on the chorus to grace the runways which is, after all, what the cus-
tomers want.

Billy Fields, Joe Yale, James Tinsley and Candy Jones followed in a comedy quartette, dressed as street cleaners. This number ed off to plenty of laughs. Little Britey, the little girl of the show, "My Fat is In Your Hands!" This gag was perfect in every way and, but was just a little too dra-
matic in "Half Days." Melora Chlora fol-

owed this with an untouched voice. Another skit this week included the "Freshman Hop." She has plenty of looks, is a topnotch comedienne and hoof and sings in a cute manner.

A comedy Bowery strew was next, and was a great one. The principals working and Casey Jones vocalizing, "The Kind of Girl we Send the Barge to" to Babe Sherman, who portrays the Bowery kind who has gone the primrose path. Kelly portrays Peggy Sue, who is a femal box office draw. She was in this comedy as well as a drama. The whole show was a thrill to every one on the stage. Casey on next week. Candy Jones was the principal com-
edy number which brought on each of the girls to make a good looking show constitutes. Some more poss-
ing and parading "but again" against the big finals.

Chlora and his Orchestra is in the pit, and a big improvement in the music is noticeable.

BEN

NEW PRISON ANGLE

Walter Brennan stars in a screen play dealing with life in a prison, "In Jail". Written by Melville Grosman.

In "ILLICIT CAST" Neil Hickey, Jerry Cody, Charles Butterworth and Natalie Maines sang. Some of the material has been used for featured roles in "Illicit".

BEHIND THE MIKE WITH THE MICROPHONE

The board of directors of the Mike Club Hotel and Fred Yeates an honorary member of the Microphone Club. Welcome, Fred.

Frank Vallen, formerly of the National Broadcasting Co. in New York City, has been elected assist-

ant manager of the Microphone.

Frank resigned as an-
examiner for KFRC-KEA to accept his present position as manager of radio department of the Cali-

fornia Advertising Agency.

We want to extend a welcome to all new members to visit our new club rooms and studios in the Hollywood Biltmore Hotel in Holly-

wood, and we want the members to come to the new location their headquarters.

Carl Lambert, West Coast man-

ager of the music firm of Shapiro-
Bernstein and Co., has joined the Mike Club, and can now be called 'CHEROKEE.' Glad to have you with us, Carl.

Eddie Ville and Brother (the boys who were featured this last week on the Mike Club Frolic. We were indeed glad to Ed-

die and Joe with us, and we want them to make the Mike Club their home while on the coast. They are the best in local and radio stations of this city will broadcast their stuff during the next few weeks.

We were happy to have Miss Andromeda an outstanding star, with us on the frolic last week. The best in the voice of Warren comes over the air in every way.

Blanche Ballweg, all-time slick woman and radio speaker, has been elected to the board of directors of the Mike Club. Miss Ballweg is also president of the West Coast Painters' Club.

Cinderella Schaffe of the Sound Studio is now a member of the Mike Club. If you want a true, time in the Frolic over KGFJ each Wednes-
da at 11:30 p.m., PST.

Jimmy Dupre and Ernie Rose-

sell, who wrote the songs for Ben

kraft, have landed their new song, "Under the Blue Wall." With the firm of Shapiro-

Bernstein & Co. The boys have been working hard this week for the "Beggars of Love." They have been heard in the Mike Club in the future playing and singing their music. Ben wrote the tunes while Dupre and Russell wrote the lyrics. Ben and Ernie will be with us Wed-

day night to sing all their new songs.

Rob Cannon, of the California, has been a visitor on Film Row this week.

FOREIGN VERSION

The first of the Vitaphone Vari-

eties to be filmed in both English and Spanish at the Vitaphone pro-
duction in Brooklyn is "Where's There a Will?" The cast includes George

Handel, Mabel Granger, Joe Bo-

day, Paul Wallace and C. W. Ser-

cret. In the Spanish version, titled "Quieres A Punto," the leading role is taken by Edward Anciswan. Roy Delah-
gard.

-TITLE IS CHANGED

"Playfellow" has been changed by Paramount as the final release title of Maurice Chevalier's new starring picture which has been called "The Little Cafe."

KEEN ON LOCATION

George O'Brien is now in the huge Sierras near Bishop, Calif., to make the outdoor sequence of "Fair Warning," Max Brand's outdoor drama. Louise Hampton is appearing opposite O'Brien. Alfred Worker is directing.

GEOERGE AND FLORENCE

BALLROOM MASTER AND MISTRESS

Formerly 68 Successful Weeks Producing Weekly Changes

THE STATE, SYDNEY

Producers Desiring Originality WRITE OR WIRE

Permanent Address: INSIDE FACTS, Los Angeles

WIRTLMAN TWINs

"HOW THEY CAN DANCE!"

Just Completed 48 Weeks Producing and Oakland Per, Address: 4016 15th Ave, Los Angeles-Phone VR 6472

CIMARRON" CAST

Already assigned so parts in "Cimarron," which are Des Moines and Oakland Club, with William LeBaron, vice president in charge of production of Radio Pictures.

ROSECE GETS PART

Alan Rose has been assigned part in RKO Radio Picture "Half Shot at Sunrise."

MYSTERY FILM CAST

In the cast of "The Bat Whisl-

ers," which open August 14 at RKO, are Rich-

dard Dix, the star, Estelle Taylor, Junior Dillmy, Donald Dillmy, Edye Max Oliver and Rothe Attes.

ATHE GETS CONTRACT

Roscoe Attes of RKO studio has leased a star contract by William LeBaron, vice president in charge of production of Radio Pictures.

BUD BIRCH

PRACTICAL DRAMATICS — and — STAGE DANCING

Tap, Off-Stage, "Modernized Ballet" and Acrathic (with credit: THE ORIGINAL SCHOOL) — NEW YORK, CHICAGO AND THE LAST AGES

FOREST BARELS

KARELS

SCHOOL OF DANCING

7377 Beverly Blvd.

OR. 2020

STAGE PRODUCTIONS AND VAUDEVILLE ACTS ARRANGED

FULLY EQUIPPED STUDIOS

DIRECT FROM NEW YORK

ETH ROBERT DE VERE

NOW IN CHARGE OF THE HOWARD ROSS DANCE STUDIO

MISS DE VERE GIVES HER PERSONAL ATTENTION TO ALL BRANCHES, INCLUDING BALLET, SPANISH, ACROBATIC, TAP, NEW YORK RHYTHM, ECCENTRIC AND MUSICAL COMEDY

SIGNING FOR THE THREE NEXT YEARS — RKO

Management: Carlton M. Hub

1674 Broadway, New York City

SIGNED FOR THE THREE NEXT YEARS — RKO
SEATTLE, July 31.—Purchase of the Egyptian, Neptune and Up-town Theatres by the Fox Pacific Theatres, a subsidiary of Fox West Coast, was announced yesterday. The price was not disclosed.

All three are prosperous suburban houses, each with a very fine situation. The Egyptian is in the University district and the Neptune and Up-town Theatres are in the University district and the University district, respectively.

The change of ownership will not affect the management, it was announced. Al Roseberg and Al Falkenstein, their former managers, will continue in managerial capacities. The two theatres were already executives of the Fox Pacific organization which operated a chain of the theatres in smaller cities throughout the Northwest.

ROSE STICKING WITH S. D. SHOW

The Original Jimmie "Bubbles" Rose draws rumors that he is to open at the Capitol Theatre, San Francisco, for Warren B. Tousey, and declares his intention of remaining at the present for at least, with the exception of a few days in Liberty, San Diego.

Following is the line-up of the San Diego company: William Puglise, director; Sec. Roy Scovin; George Edson; Eddie Davis, prima donna; June Rhodes, ingenue; Bobbie Ruth Smith, actress; Myrtie Fields, character; and dance director, Mabel Kies; second comic, Fritz Farley; third comic, Orville Galland; a ward, Charlotte Galland, wardrobe mistress, and 12 girls.

GALLAGHER IS DAD

Skrets Gallagher became the grand father of a seven-pound boy on Saturday. The couple, who had come into the world at the Los Angeles County hospital, appear, shortly before midnight. Mrs. Gallagher is the former Pauline Macle, stage actress, who was married last year.

DIRECTOR RETURNS

Paul L. Smith, Patrol director, has returned to Hollywood from a Continental vacation during which he studied the latest picture situation in leading European countries.

SHOW BIZ PICKUP IN SEATTLE WITH 'HELL'S ANGELS' AT TOP

SEATTLE, July 31.—Not since the days of the Jenson-Voight co-production have the boxoffice prospects of the theatre situation in Seattle had been this bright. Every seat in town has been sold out and the result is a success of mystery. It just seems that everybody is showing good.

Check shows of "Hell's Angels," a two-day flicker, "Hell's Angels," had the town with a gross well into the $20,000. Personal appearances of the star, Jean Harlow, had bloomed tremendously.

FOX PLANS NEW FEATURES

All-Pacific and all-Italian features production will be produced by the Fox Film Corporation, it was announced the week this week by Willy field Sherah. Production will begin immediately at the corporation's studios in Hollywood.

All-Latvian features picture and short subjects already are being made by this company.

Three of these pictures are to be made entirely in Latvia, three are "Common Clay" and "The Last of the Dames." In addition to the Spanish, the French and Italian productions, the foreign production organization will continue to make all other and synchronized versions of its domestic programs.

DIRECTORS ACTING

Four former well-known motion picture directors are playing with Gary Cooper in Pacific after this special production of "The Spoilers." They are Loyal Griggs, director of "The Man of a Thousand Wrongs," Charles Marquis, "They Have Their Way," and George Arliss, "The Young Idea." Each of these directors, it is believed, will be able to command a good salary.

THE GRAND CARNIVAL is bought for Fleet week. August 9 it will be reorganized for the fall trade.

DAWN ACTING

SEATTLE, July 31.—The KoI's leading tenor is doing double duty this week by performing for radio and theatre folks. He is playing the part of a manganese engagement in the Colosseum, assisting Katherine Brass, and also appearing in "Dyndal," a sentimental song. Bill Ross is the name and was formerly the singing "doorman" at the Fox. He was the voice of Pauline Macle, under the name of Joseph Sampel from here.

DIXON TO WED

SEATTLE, July 31.—Sidney Dixon "dubbed the other with one and a half hairs on his head" for San Francisco to fill an engage- ment in the KQV, having just completed a contract with KVA, taking his newly-wedded bride, Miss Olivera Berge, on a honeymoon. Dixon was on the Northwest Broadcasting System staff here. He came to KQV from KOFM, the Pacific Coast Broadcasting Co. was organized.

Artistic Scene Advertising Curtains By Far the Best in America COFFEE BEANS BOUGHT FOR CASH SCENE ARTISTS' WAYS

Chas. F. Thompson Scenic Co. 1215 Bates Avenue Poc-Umbreula 1944 Hollywood, Calif.

SEATTLE, WASH. WASHINGTON REPRESENTATIVE 012 People Bank Bldg. Main 1793

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Sweet Songs

Are Coming • They're Not Only Sweet, But They're Hits

Artists—Watch For These!

"Oh, Mother of Mine"

Waltz

A New Mother Song And Different — Also

“If You Could Be a Sweetheart to Me All Alone"

A Knockout Fox-trot Hit

Alice Lou Sweet, Inc.

“Sing Sweet Songs”

507 Seattle Theatre Studios

SEATTLE, WASHINGTON

PAUL SPORL

"SKIPPER OF CEREMONIES" AND STAGE CONDUCTOR

Now aboard the good ship Seattle Paramount

On the Fourth Year for Public

Ports I've Played: Alameda, Hesper, 2 Mos. Toldeo, Indianapolis-Pittsburch
THE MOURNING ANGEL' TRAPPERS' GEREN ROOM HOLLYWOOD

Before a simultaneously indulgent and super-critical audience, Ralph Welles, juvenile, presented his original play and aston-
ished himself no less than his audi-
ence with his instantaneous suc-
cess.
Mr. Welles proved to be at
once a finished actor and a gifted playwright. He portrayed a hybrid man of the human touch, a delightful humor, and a sense of fiasco. "The Mourning Angel' turned out to be as profound as it is profoundly entertaining evening we have in spend-
in many months.
His story involved himself as a whistling, dreaming youngster in a small town on the edge of New York, where he become, with an out-of-work actress, on the beauty of another sister and his own too-well-to-do hus-
band. All refused to take him seriously, which sharpened his wits and stirred his ambition.

While playing in a show at St. Louis, sister had attracted the eye of a wealthy young man, and there had been correspondences between them ever since. She had never met him, but today he was to pay her a visit. Out off work for a year, sister had given up the mind to play her cards for an engagement. Brother, temporarily a reporter at five-week, anted-
payed strictly by printing the announce-
ment.

For a period of some years of to-
day a man turned out as a man who had never lived a gift, a care or an arm. that might belong to him. He did not come from St. Louis, but from Counselwoman James Nudes. He was a gentle,
manly, was about passed out when she asked him to do a page that was rated for a man, and an old friend turned up and offered her a job in a show.

DIRECTORS' VIEWPOINT: Frank Abberhan

(Continued from Page 4)

frack suits. Direction and treat-
ment were exactly conventional.

CASTING DIRECTORS' VIEW-
POINT: Frank Abberhan

stole the show with his very fine
work as the boy, while Kenneth
Lennon, as Elinor McGann, and
Ralph Warner and Claire McWeldall won the un-
ummered members of the cast.

The evening was topped off with a comedy, "The Man in the Stockings." "The Land of Mammoths," by Jimmy
Mack, was the outstanding number of the evening. Vivian Emery as the phone girl, with-cracking with the "ama-
tat'" tells the laughs nicely. D. L. R. Brode, who directed, plays a tam actor to perfection, while Maury Gilbert, the typical extra girl, with-cracked his lines like a pancake, and, in a specialty at the piano, the piano played the show. Helen Gilks as a hard-hearted extra girl, looks very promising, while Jer-
aldine Devorak as an escaped out put across her lines very nicely, Elmer Webber, as a serious girl, Henry F. McCann as the agent, Orville Emery as "Dante's Rond," and Nan Durland as "Sadie Mc-
Gook" handled their parts with ease. The efforts of the extra 

gang to break past the barriers to the director's office furnished the material for the plot, which shows plenty of promise.

VILLAGE INN HOTEL

MODERN THROUGHOUT

Special rates to the profession—Acts playing Pantages, Hollywood—and the Egyptians—will appreciate the conducive atmospheres. 22222222222

WRITE, WINE, PHONE for Reservation—SO. 4755

PIE N A U E R  BROS.

LARGEST PACIFIC COAST STOCK

THEATRICAL STAGE LIGHTING CO.

ROAD SHOWS COMPLETELY EQUIPPED COMPLETE RENTAL DEPARTMENT

WESTMORE 6171

WRITE FOR GELATINE SAMPLE BOOK

1347-49 W. WASHINGTON ST.

LOS ANGELES, CALIF.

WE. 6171

FOOTLITES SPOT LITES OOLVETES PORTABLE SWITCHBOARDS DIMMERS GELATINE EFFECTS

WESTMORE 6171

WE. 6171

PAN TAGES THEATRE, HOLLYWOOD

LEE WILMOT

STILL IN LOS ANGELES

THANKS TO SHANLEY AND FURNESS

JACK LEISTER

Assistant to LARRY CEBALLOS

FEATURING

His TRIPLE RHYTHM DANCE at

WARNER BROTHERS DOWNTOWN THEATRE

This and Next Week

Just completed two pleasant weeks at Warner's Hollywood Theatre. My sincere thanks to LARRY CEBALLOS, GEORGE

OSLEN AND BEN BERNIE

JUST FINISHED MY MOST PLEASANT WEEK IN SHOW BUSINESS AT

PANTAGES THEATRE, HOLLYWOOD

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INSIDE FACTS OF STAGE AND SCREEN PAGE ELEVEN

Picture Reviews

GRAPEWIN SIGNED

Charles Grapewin, Charlie com-
edy star and a vaude and stage
player, has been chosen by Parn-
ament to play the part of Mary
Brown's father in "School Errors."

BOASBERG AT W. R.

Al Boasberg has been added to the Warner Brothers' staff of writ-
ers and producers, will handle the a-
logue for "Fifty Million French-
men."

LEE PARVIN AT LIBERTY

Manager-Press Agent

South Corinado St.
Tel. DR. 5931 or VA. 5570

PANTAGES THEATRE, HOLLYWOOD

LEE WILMOT

STILL IN LOS ANGELES

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WARNER BROTHERS DOWNTOWN THEATRE

This and Next Week

Just completed two pleasant weeks at Warner's Hollywood Theatre. My sincere thanks to LARRY CEBALLOS, GEORGE

OSLEN AND BEN BERNIE

JUST FINISHED MY MOST PLEASANT WEEK IN SHOW BUSINESS AT

PANTAGES THEATRE, HOLLYWOOD

LEE CEBALLOS

FEATURING

His TRIPLE RHYTHM DANCE at

WARNER BROTHERS DOWNTOWN THEATRE

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WE. 6171

KLEIGL BROS.

LARGEST PACIFIC COAST STOCK

WESTMORE 6171

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DANCE SITUATION SERIOUS

It looks like a break for theatre managers—or rather, they are coming back into their own. Throughout the country we find one pit band after another returning to work. It looks darned good—for theatre owners their doors, gone into the wind and bankruptcy, and otherwise folded up. (More diminutive billiard courses are due to adorn the hitherto despised vacant lots.) Those forces that are endeavoring to save are cutting down on the overhead. The overhead invariably is the basic item that causes a pit band to pull up stakes and go into the wind. The Musicians’ Union finds itself in a pickle. It faces the alternative of pulling union orchestras off of jobs that are paying, and amounting to pay, under low wages or creating emergency scales to take care of the situation. The first alternative has in its wake the menace of non-union orchestras or perhaps the whole wholesale desertion of union members who are starving to death.

The second alternative does not offer a permanent solution. Any discrimination in prices may result in a complete revision of scales and thus lower the standards we have fought so long to establish. It is simply sticking to the letter of the constitution and by-laws of the Federation we face herein.

Facts’ Echoes From Melody Land

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PLAYING TO THE LARGEST PAID-ATTENDANCE IN LOS ANGELES

OWEN FALCON AND HIS CALIFORNIA COWBOYS NOW IN THIRD YEAR AT WILSON’S BALLROOM

Hot Licks of Music

BY JACK B. TENNEY

ROBBINS MUSIC CORP., 795 SEVENTH AVE., NEW YORK CITY

Accidentals

BY RALPH KOEHLER

We have often wondered why so many ambitious orchestra leaders were forced to sell their charges off in boxes or "breaking." To create popularity is one thing, and to be able to cash in on it is another. Too many depend entirely upon word of mouth advertising to carry them, but this has caused many to fade out of the picture much faster than they were ushered in.

There is an old story about a better mouse-trap than his neighbor’s. The neighbor decides to break into the house of the shopkeeper to get the key to the kind of conditions that exist. But the shopkeeper is well aware. The mouse-trap manufacturer is forced to take a trip to the capital, to see if he can find more buyers, there being so many others clamoring for his product.

As it is with bands, your music must go over, of course, but you must keep your name before the public. You've got to be on the alert. You can always hire an agent, but you can't hire yourself. You can't be the buyer, buy your own band, and let yourself out. You can take the company you were. You can hire a band in a big city and manage the advertising. They are all small men. What will you do? The best plan is to manage your own band, not hire it and pretend it is your own.

I think a very conservative manager will spend over advertising before he will spend any money that is going to put his name in the corner of the world. There are many bands that are not spending enough money for advertising. In other words, you must be able to sell your work, and a publicity man is an expert in his line of work.

Max Fisher’s Band finishes a two-week engagement this week in the New York, Chicago, and Cleveland. The last two weeks are to be spent in Detroit. This looks like a good showing. The future plans are rather indefinite. The band may be expected to remain in various cities in the East for a while, as the Egyptian will discontinue their engagement, and will play in New York solely to a sound picture policy, for the present.

Tom Waring, who is co-hosted in his new for His Ego and His Ego, is now getting in California primarily for his best days of Iowa corn. He has just received a telegram from Mr. Waring, saying that he has been very hit by his recent engagements. Fred Robson’s band is now back in New York, and Tom will not release them until he is completely recovered. Fred will not appear with the Ego and His Ego. The Big Band is now in Paramount.

While we are mentioning the Ego and His Ego, we note Fred Robson’s band is now back in New York, and Tom will not release them until he is completely recovered. Fred will not appear with the Ego and His Ego. The Big Band is now in Paramount.

GUS TRUMFELD AND HIS ORCHESTRA

After their International Tour, are repeating their tremendous successes in Los Angeles where they are being warmly rehearsed. Among the nightly favorites are the S-C-H-G HITS: "SINGING ANacciBOLLETTO TO THE STARS." "LONELY IS CHEER, GOOD TIMES ARE COMING." "JUST A LITTLE CLOSER."
ACCIDENTALS
By RALPH KOEHLER

(Continued from Page 112)
Deaths, piano; Berni McClintock violin and director.

Some of us seem to be able to stand just as much more than others and no more. Matt Kres-
sich, Jr., that mending needle ma-
 nipulator, who is now married about three months, found that out when the men decided to yield her hair. Result: the inevitable first quarrel, but what could be quite so nice as the making-up part?

Of all the cool places one could think of working these warm sum-
mer nights, I must say that the Ballroom of the Wilshire was certainly near the top of the list (frosting). At the Palais de Glace J. Smith & Anderson and his Orchestra arrived in a collegiate get-up, including large marble vases—and comfortable. The theory that the place to be most cool to work in this weather was the one in which they had just heard about.

NEW ACTS BOOKED
Among new RKO acts are: The March of Time, the news compatriot from the South; Alfred Hutts and Joseph Hendricks, who have recently moved to Hollywood, in "A New Song and Dance Flo-
rer; "The Cool Combination," Jim Brothers, with Four Southern Step-
pers and Bob Johnson; "Knacka," and the Silver-Pied Production, offering acrobatic and rhythmic dancing.

(Continued on Page 11)

HOT LICKS
By JACK TENNEY

(Continued from Page 12)
wise ones in the Walled Duchy of Cinephilia know that a proclama-
tion to the true initiated a series shelf that staid defected and staring the frowning embracements would bring them looking to their standards without a comment of un-honoured or un-unhonoured. An impoverished and burglarized work well work well for the money. If one can get it, even if the scale is sixty dollars a day he can't get it.

ELIMINATE JOB HOGS
Therefore the crying need before Los Angeles union mu-
sicians is WORK. The job-hog MUST be eliminated and something must be done to relieve the unemployed. Distribu-
tion is the key word. Cliquism must be broken up and every man must have a chance to knock out three squares a day. It is no longer a question of fraternity and broth-
er-hood—it is the pressing necessity of job-preservation.

The handwriting is on the wall—the time to act is NOW. It will be too late tomorrow and the work of twenty years in building up a strong musicians’ union will have been thrown to the four winds.

MAKING BID FOR NIGHT CLUB BIZ

Making a concerted effort to win the six-night club battle in Hollywood, the Montmarte, Cafe, through Al Bernardi, who is pres-
ted there with his orchestra, the manag-
ment has instituted a series of spe-
cial nights, featuring the top bands of the stage and screen.

So Mussolino Brothers have their offering together with 16 special aides on July 30, fres-
turing after their show, a tap-
ning contest.

Heerman, together with Los 
Hedlund, and Flinnie LeVeque, 
are back a week later.

Substantial prize offerings fall to the lot of the various winners of the contest, which are in ad-
dition to the usual Wednesday and Saturday contests which have been the vogue for some time past.

SONG TEAM HERE

James Dynanforth and Carol Gibbons, noted as England’s out-
standing composing team, arrived in Hollywood this week to fill a 
special concert signed recently in New York for M-G-M. The youth-
ful team whose recent successes are “Peg of Mine” and “Garden in the Rain,” wrote the music of "So This is Love," which was produced at the Vaudeville Theatre in London. While no assignment for the boys has been made by Irving Thal-
berg, it is understood that their initial bow into films will be spe-
cial material for Jack Buchanan’s coming flicker.

SHORT REJUNES

At Show was reported to have resigned this week as manager of the Tiffany Studios.

KELLY TO RENO

SAN FRANCISCO, July 31—
Newton Kelly, Cross music represen-
tative, has his Reno where he begins an indefinite engagement at the Willows.

NEW BOW STORY

"Her Wedding Night," story of the adventures of a red-haired movie star who tries to escape men, and a song writer whose numerous lady friends make life miserable for him, has been selected as Clara Bow's next screen vehicle. Acquisition of the Avery 
Hopwood force that forms the ba-
sis of the picture was announced this week.

CHOIR IN SHORT

The Hall Johnson Choir of 20 voices will be heard in "A Syncopa-
pair Serenade" which Roy Mack has directed for Vitaphone Varie-
tes. Willard Robinson, conductor of the Maxwell House radio hour, makes his debut in this picture and introduces his new tunes, "The Devil Afraid of Music."

HANDEL COUNTER

Isabelle Gillis, for some years associated with Mr. Johnson’s Arcade Music Shop and for the past year at the Kress music counter here, was this week placed in charge of complete music of the counter at this store. She relieves Harry Walker.

JESSE STAFFORD
And His San Francisco
PALACE HOTEL ORCHESTRA
LOEW'S STATE
SAN FRANCISCO

PETER PAUL LYONS
AND HIS CONCERT ORCHESTRA
LOEW'S WARFIELD
SAN FRANCISCO

WILL PRIOR ORCHESTRA
NEW TESTATE THEATRE
SYDNEY, AUSTRALIA
RETURNING TO THE U. S. A. IN OCTOBER

TED HENKEL
MUSICAL CONDUCTOR
and PRESENTATION DIRECTOR
CIVIC THEATRE
Auckland, New Zealand
Pit Orchestra of 20 + 1 Stage Band of 20

"BUSS" McClelland
The Original Organ Talking Personality
SAN FRANCISCO'S MOST BEAUTIFUL AND BRILLIANT ORGAN
2½ YEARS IN CONCERT ON MARKET ST.
RKO ORCHID THEATRE
San Francisco

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Sanborn and Mardo's
"Green Dragon" and
"Red Dragon"

This Week—Wilson, Fresno
Next Week—Fox, San Francisco
My Special Appreciation to Mardo

Jack Sprigg
MUSICAL DIRECTOR
R-K-O ORCHESTRA
SAN FRANCISCO

PETER PAUL LYONS
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My Special Appreciation to Mardo
Inside Facts of Stage and Screen

Saturday, Aug. 2, 1930

VAUDEVILLE ACTS

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Los Angeles
Vaude and Presentations

(Continued from Page 14) ge, comedy acrobatic team, drew the attention of Theatre—First week when Major and Maric in the hangar were harmonized on "Monterey" while the Mills group had the most tremors in their dances. Entire Fin is period's white night from the change of route to close the dance-up. In one case, Johnnie Dens came on for a fast dance while Brunette, the comic, followed by a song, and a two-act effect manner, closing the film while skate- dance while skating. Took heavy applause and then introduced Brunette and Lawrence, midafternoon that were through their parts in "Fainting" and "Miss Westerfield," among which "Johannes" was a favorite. Reviewed by Peter Adler and Stanley Malatone at the conclusion of their comic presentations that were sincere interpretations of Herbert's "The Kiss Me Again." GIAN.

FIFTH AVENUE SEATTLE

(Reviewed July 24)

An Irish jig routine by the girls and a comic sketch killed as Fimb and Haddid. A riot-offered by Fimb and Haddid, followed by a good whistling and harmonica presentation. Riley back, doing "Oh, Georgia" some gags and a tucked up variety in My Wife's two nice returns.

The finale was an unusual number. Always a good audience gag, was this show number way out to Stiff Spor and his boys. They were in high flight, and Gutten and his orchestra used a mouthpiece for a joke, and then Gullers and Stanely Malatone at the conclusion of their musical act, gave an interesting presentations of Herbert's "The Kiss Me Again." GIAN.

PARAMOUNT SAN FRANCISCO

(Reviewed July 25)

Paul Kubis did an unobstructed job, which earned him his studies and a well appreciated for his talent. As a result, quickness and dress, making this a very nice and the best number on stage. Show was titled "Jubilo Jewe" and was puncture- et-terific.

Dorothy House and Ray Lee, creating an atmospheric setting with Dave Hocking taking the part of the lead, which they have the power of the show off to a great start. To the lead through the band through a moving melody, and by Mrs. Snyder, Petrey, trumpet, and Still, piano, played by the lead, who went through her part of the number and then went into a dance joined by Mr. McLean.

As his weekly musical contest, he presented out the alto sax and gave us "Dancing in the Dark," the last number on the program, which was a most alluring instrument, and a lead at the age of two or three times as many, and one of the best numbers on all accounts. Leary plenty funny and treated the best way possible.

Three Society Steppers, next appearance, also the finest and best show of the work of the year, Miss Moline Wharton being on Alida Milton Brooks, who took on the lead of the three, and then gave the en masse of the show of one which flopped. The trio was "Beulah" and was also a fine number. Leary more funny and treat the best way possible.

"You Can Feel the Lead" "We Love Us" in nice voice and then giving her a number for her professional work. "To make a name at, and the latest song being "Have you any idea."

Dorothy House was the "Clear Up" with hands on deck.

Her lass as solo organism, doing a musical act, and did a fine job. He featured some mighty clever comic work. Screen was a shifting color background with motifs in the music of the gags, and it had a given a different appearance. Film's music was the same as the usual comic solo ap- appearance, and the music was a business fair.

BOCK.

From returning from New York to the Pacific Coast, Doc How, the head bookie, will visit practically all cities playing ideas on route.

Fanchon and Marco Route List of "Ideas" 

Fanchon and Marco, financial interest, featuring three separate routine presentations pertaining to the sub- ject of fortune, will appear in the circuit show. Details under the name of the things.

Bintisland.

Rutland.

Music.

Goodwillers.

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DANIELS.

DANIELS.

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"The Lady with the Lamp"

"The Hair of the Dog" with Senora Donate and Patric Knowles.

"Ruthless"

... (SAME)

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VALENTINE

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SAFE DRIVING” . . . RESIDENT OF LOS ANGELES 23
YEARS . . . MARRIED . . . TWO CHILDREN . . .

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